

# Fine

Krezip

tekst en muziek: Jacqueline Govaert  
arr.: Nico Koekkoek en Jesse Klaasse

tempo ad lib moderato (♩=108)

Piano

Fsus<sup>2</sup> Eb<sup>7</sup>sus<sup>2</sup> Fsus<sup>2</sup> Eb<sup>7</sup>sus<sup>2</sup>

*mp*

5

Held the door for\_ me\_\_\_ you'll make sure I'm fine\_\_\_\_\_ yeah\_

Fsus<sup>2</sup> Eb<sup>7</sup>sus<sup>2</sup> Fsus<sup>2</sup> Eb<sup>7</sup>sus<sup>2</sup>

9

Holdmyhand all\_\_ day\_\_ noyouwould not\_\_ care\_\_\_\_\_you'djust be\_\_ thank - ful too\_\_ But

Fsus<sup>2</sup> Eb<sup>7</sup>sus<sup>2</sup> Fsus<sup>2</sup> Eb<sup>7</sup>sus<sup>2</sup>

*mf*

13

do you feel you've\_\_\_ won Don't you see\_\_ I'm weak - er with you

Fm Eb Fm Db

Detailed description: This system contains measures 13 through 16. The vocal line (treble clef) has a key signature of three flats and a common time signature. The lyrics are: "do you feel you've\_\_\_ won Don't you see\_\_ I'm weak - er with you". The piano accompaniment (grand staff) features chords Fm, Eb, Fm, and Db. The piano part includes various rhythmic patterns and dynamics, with a *mp* marking in the final measure.

17

I hope you don't real - ly\_\_\_ think\_\_\_\_\_ that I'm bet - ter off with - out

Fm Eb Fm Eb<sup>sus2</sup>

*mp*

Detailed description: This system contains measures 17 through 20. The vocal line (treble clef) has the lyrics: "I hope you don't real - ly\_\_\_ think\_\_\_\_\_ that I'm bet - ter off with - out". The piano accompaniment (grand staff) features chords Fm, Eb, Fm, and Eb<sup>sus2</sup>. The piano part includes various rhythmic patterns and dynamics, with a *mp* marking in the final measure.

21

you\_\_\_ And I feel\_\_\_ fine\_

Db Db Fm Db<sup>add9#11</sup>

*p* *mf*

Detailed description: This system contains measures 21 through 24. The vocal line (treble clef) has the lyrics: "you\_\_\_ And I feel\_\_\_ fine\_". The piano accompaniment (grand staff) features chords Db, Db, Fm, and Db<sup>add9#11</sup>. The piano part includes various rhythmic patterns and dynamics, with *p* and *mf* markings.

25

yeah I feel fine

$A^{\flat} \text{sus}^2$   $A^{\flat} \text{sus}^2$  Fm  $D^{\flat} \Delta$

*mp*

29

Yeah Take my

$A^{\flat}$   $A^{\flat}$  Fm  $D^{\flat} \text{add}^9 \#11$

*mf* R.H.

33

hand just be care - ful with it I feel fine

$A^{\flat}$   $A^{\flat}$  Fm  $D^{\flat}$

*mp* R.H.

Cello speelt grondtonen

37

Well, will you stick with me You're right if you don't

Ab Ab Fsus<sup>2</sup> Eb<sup>2</sup>sus<sup>2</sup>

41

'Cause I ain't ea-sy now, no

Fsus<sup>2</sup> Eb<sup>2</sup>sus<sup>2</sup> Fsus<sup>2</sup> Eb<sup>2</sup>sus<sup>2</sup>

45

Gi-ving you a hard time but do you feel you've won

Fsus<sup>2</sup> Eb<sup>2</sup>sus<sup>2</sup> Fm Eb

49

Don't you see\_\_ I'm weak - er with you I hope you don't real - ly\_\_ think\_\_

Fm D<sup>b</sup> Fm E<sup>b</sup>

53

that I'm bet - ter off without you\_\_ yeah\_\_ And

Fm E<sup>b</sup>sus<sup>2</sup> D<sup>b</sup> D<sup>b</sup>

57

I feel\_\_ fine\_\_ yeah\_\_ yeah\_ yeah\_

Fm D<sup>b</sup>add<sup>9#11</sup> A<sup>b</sup>sus<sup>2</sup> A<sup>b</sup>sus<sup>2</sup>

*mf*

61

I feel fine No

Fm D<sup>♭</sup>Δ A<sup>♭</sup> A<sup>♭</sup>

*mp*

65

Take my hand just be careful with it

Fm D<sup>♭</sup>add<sup>9</sup>#<sup>11</sup> A<sup>♭</sup> A<sup>♭</sup>

*mf* R.H. R.H.

69

I feel fine

Fm D<sup>♭</sup> A<sup>♭</sup>sus<sup>4</sup> A<sup>♭</sup>sus<sup>4</sup>

*mp*

73

And I de - ci - ded not to be\_\_\_ no not to be\_\_\_ with you at all

Chords:  $D^b$ ,  $Fm$ ,  $D^b$ ,  $Fm$

77

\_\_\_ But I\_\_\_ ha - ven't got a clue\_\_\_ if I'm\_\_\_ hand - ling this right\_\_\_ no\_\_\_

Chords:  $D^b$ ,  $F\#sus^2$ ,  $E^b$ ,  $E^b$

81

\_\_\_ You give me eve - ry- thing\_\_\_ I want\_\_\_ But I need\_\_\_ to\_\_\_ be\_\_\_ a - lo\_\_\_

Chords:  $D^badd^9$ ,  $Fm$ ,  $D^badd^9$ ,  $Fm$

85

ne Andbe - lieve me ba - by I don'tun-der-stand why I can't be with you no

Chords: D<sup>b</sup>add<sup>9</sup>, Fm, E<sup>b</sup>, E<sup>b</sup>

Handwritten notes: R.H.

Detailed description: This system covers measures 85 to 88. The vocal line starts with a melodic phrase in measure 85, followed by a rest in 86, and then continues in 87 and 88. The piano accompaniment features a complex chordal texture in measure 85, then moves to a simpler accompaniment in 86. Measures 87 and 88 feature a sustained chord in the right hand, indicated by a bracket and the label 'R.H.'.

89

I feel fine

Chords: D<sup>b</sup>, D<sup>b</sup>, Fm, D<sup>b</sup>add<sup>9</sup>#11

Handwritten notes: L.H.

Detailed description: This system covers measures 89 to 92. The vocal line has a rest in 89, then enters in 90 with the lyrics 'I feel fine'. The piano accompaniment has a sustained bass note in the left hand in 89 and 90, then moves to a more active accompaniment in 91 and 92. Chords are indicated above the staff, and 'L.H.' is written below the left hand in measure 91.

93

Hmmm I feel fine

Chords: A<sup>b</sup>, A<sup>b</sup>, Fm, D<sup>b</sup>

Detailed description: This system covers measures 93 to 96. The vocal line starts with 'Hmmm' in measure 93, followed by a rest in 94, and then 'I feel fine' in 95 and 96. The piano accompaniment features a sustained bass note in the left hand in 93 and 94, then moves to a more active accompaniment in 95 and 96. Chords are indicated above the staff.



97

And take my

Chords: A<sup>b</sup>, A<sup>b</sup>, Fm, D<sup>b</sup>add<sup>9#11</sup>

101

hand just be care - ful with it I feel\_ fine\_

Chords: A<sup>b</sup>, A<sup>b</sup>sus<sup>2</sup>, Fm, D<sup>b</sup>add<sup>9#11</sup>

105

No\_ Take my

Chords: A<sup>b</sup>sus<sup>2</sup>, A<sup>b</sup>sus<sup>2</sup>, Fm, D<sup>b</sup>

109

hand 'cause I trust you with it I feel fine

$D^{\flat}$   $A^{\flat} \text{sus}^2$  Fm  $D^{\flat}$

113

And I feel

$A^{\flat}$   $A^{\flat} \text{sus}^2$  Fm *rit*  $D^{\flat} \Delta$

R.H.

117

fine

$A^{\flat}$